



Portfolio

Year of the Dog

### redkitten.com

timothée génot

communication × graphic design

Bruxelles



#### Year of the Dog

16 February 2018

 $\rightarrow$  04 February 2019

## redkitten.com

#### timothée génot

#### Graphic designer

Brussels  $2016 \rightarrow \text{Present}$ 2003 → 2008 Minneapolis  $2008 \rightarrow 2015$ 

#### Education

Visual Communication, ENSAV La Cambre, Brussels

#### Languages

French, English, Dutch (Chinese)

#### Contact

redkitten@redkitten.com

+32 472 63 23 66

#### Forte

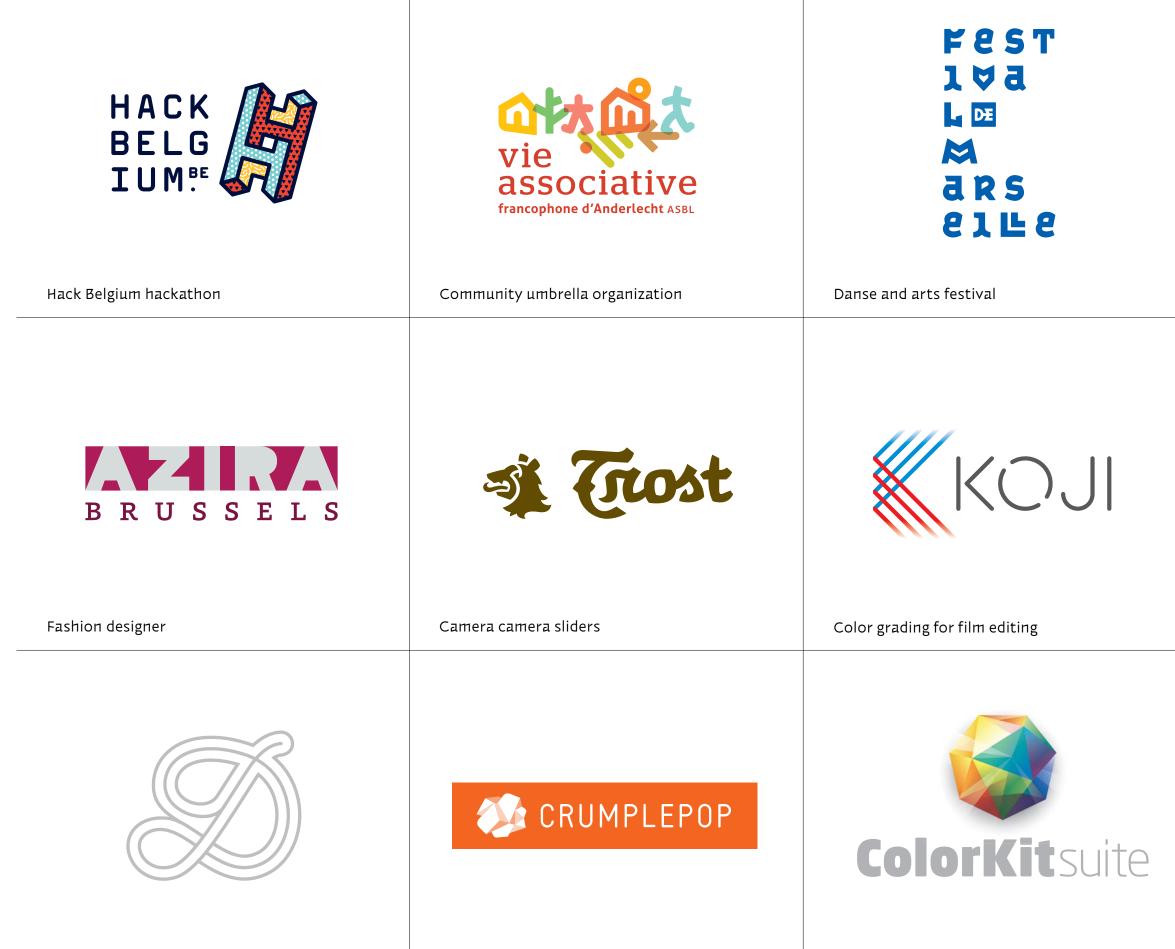
Identity & logotypes Websites wireframing Typography & letterism Illustration Publishing Multilingual o multicultural content

#### Experience

Managing projects from client to production Web/app UX Printing techniques Retail space Art direction Packaging

#### Other

Photography Video reporting စediting Scenography & stagecraft (incl. scale models & plans) Painting Community media workshops ଡ more





#### Maurices in Motion active & yoga wear



Boot Barn monogram



2-way envelopes by Eco Envelopes

| Conford and when                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|---------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Seafood products                | PRI's series Moments of the Movement                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Women entrepreneurs association | Design Guys, agency                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Advocacy group                  | De/<br>Negression<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>Mercel<br>M |
|                                 | Women entrepreneurs association                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |



#### Audio-visual post production



Veterinary clinic & daycare



Conference on the Arab Spring, with a twist

| Greating cards   | Campaign of peace NGO Vredesactie | Sing-along band            |
|------------------|-----------------------------------|----------------------------|
| Wedding branding | <b>EXPOSEDS</b><br>FACTS          | Book                       |
| ΗΟΞΟ             | Findymedia.be                     | <b>ĢETÓ3SIÇ</b> vzw<br>vzw |



Bedtime stories for grown ups



Forum on urban issues



|                     | KVS theater's bi-monthly paper   | Theater festival 'House Swapping' |
|---------------------|----------------------------------|-----------------------------------|
| <image/> <image/>   | Café attached to the KVS theater | Environmental campaign            |
| Lawyers Association | healthy healthy<br>home child    | Trade union youth organization    |



#### Bilingual theater festival



#### Homemade cosmetics (stamp)



Health drink by Amnistad

## HACK BELG IUM<sup>BE</sup>.



A massive hackathon gathering thousands of bright minds to change Belgium



### Hack Belgium

Identity system, icons, collateral, merch, social media, website

FEST 103 DE a R S **21L2** 



A new visual identity for a festival in motion for two two decades

Fest 1 \ d DE **a r s 81L8** 



## Festival

Fest 1 🖄 g DE ars *e*1 L *e* 

#### Festival de Marseille

Identity & branding (letterism) Stationery & merch



XXIst edition (2016)



#### Festival de Marseille

Visual, programs, promotion, collaterals, merch, web

in French (+English)

ha

**VA** ASBL

**VA** ASBL

vie

# vie associative

francophone d'Anderlecht ASBL







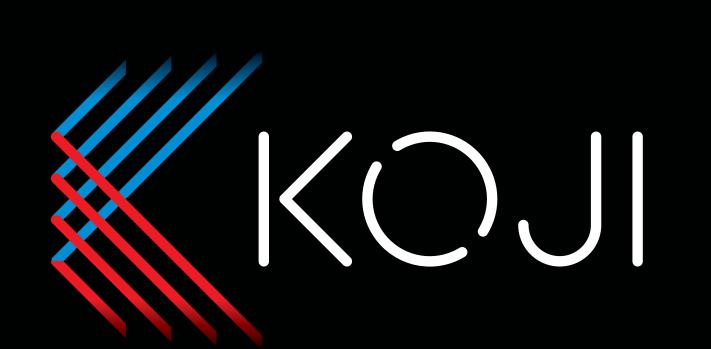


#### **Vie Associative**

Umbrella organisation and its affiliates, a community center and two children's houses

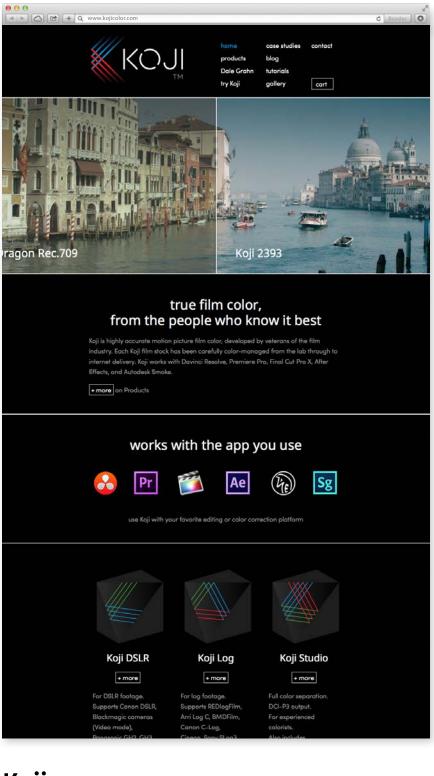
identity system, stationeray, social media, web

in French



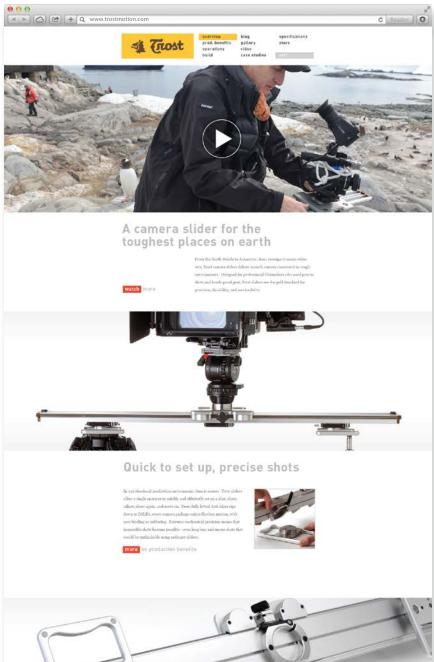
Којі

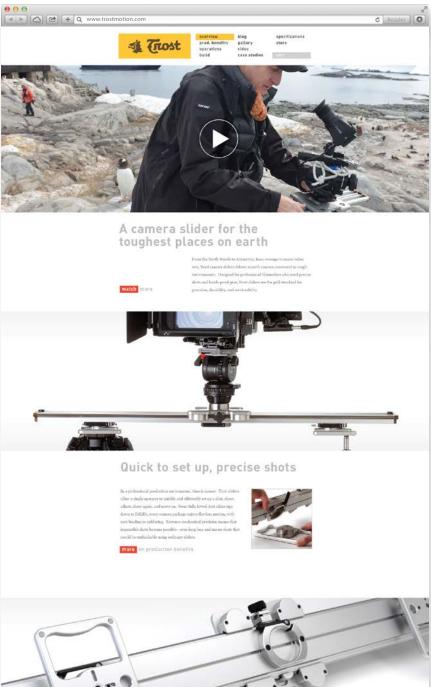
Digital color profiles captured from analog film stocks.



#### client 612 Authentic Ħedia

#### Identity (lettersim) Minisite





A strong identity for a rugged camera dolly slider



#### Trost

#### client 612 Authentic 14edia

Identity & branding (letterism) Website



Plug-ins and effects for Final Cut Pro.



#### before

#### transitional

#### after

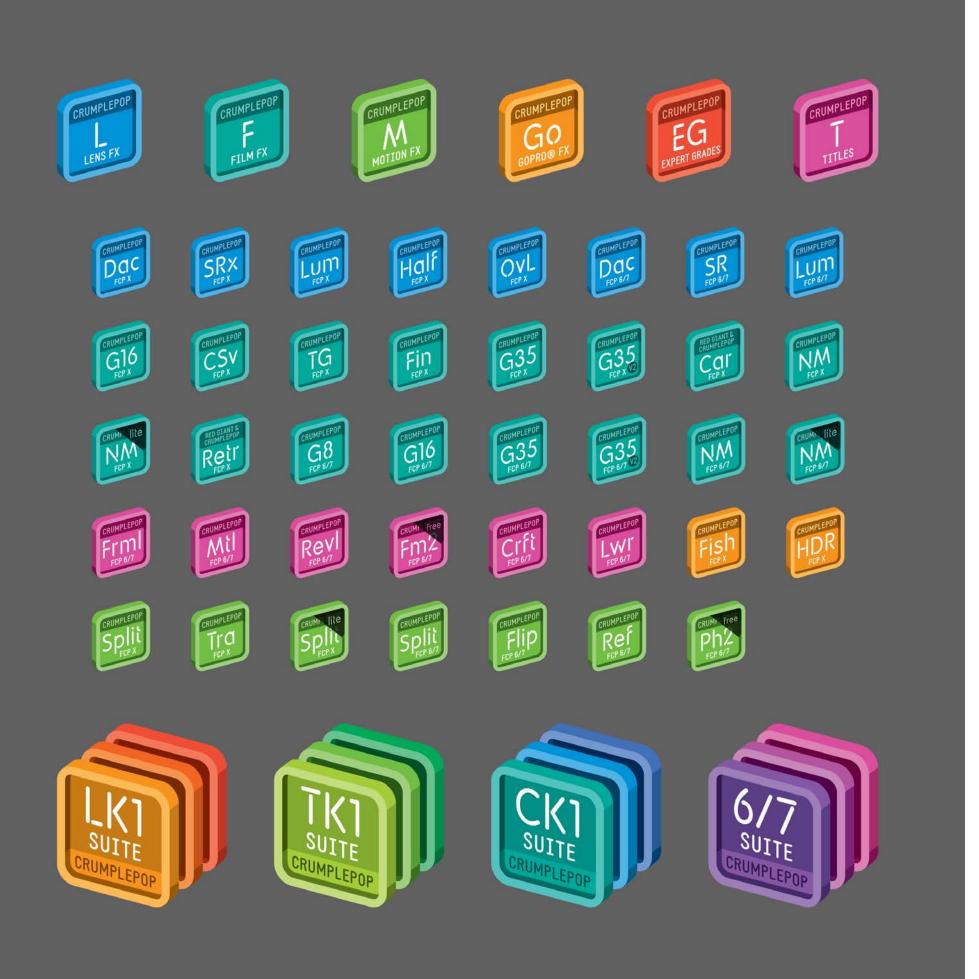


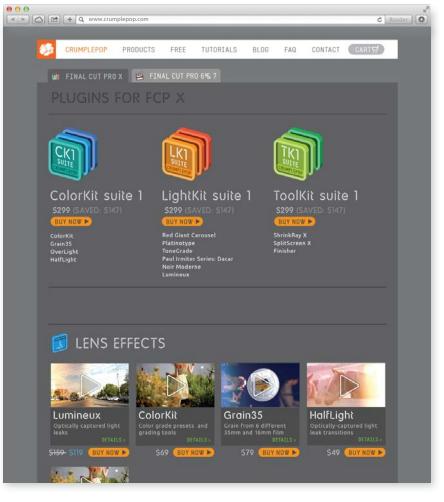


## Crumplepop

#### client 612 Authentic Media

Identity Website







## Crumplepop

#### client 612 Authentic Media

Plug-ins and effects for Final Cut Pro.

Product icons Website Instaler







## Dale Grahn Color

#### client 612 Authentic Media

An iPad master class with the legendary color timer.

User interface Identity & icon Minisite



GILET SPORTIF À CAPUCHE Sporty Jacket With Hood

**AZIRA** 

TURBAN <sup>Turban</sup>

€25 commandez la collection exclusive sur pre-order the exclusive collection at www.igg.me/at/azira



COLLECTION COMPLÈTE Ultimate Collection

AZIRA

Ethical & multicultural clothes for free, confident women









#### Azira

#### client Azira

Identity & branding Online promotion

photography: Filip Van Roe

in English, French ø Dutch



Next generation crutches.

# mobileqs



Mobilegs so gl is what makes conventional crutches well not so good.

Conventional crutch use may result in injuries, such as damage to the long thoracic nerve or collapse the wrist joint and is a common cause of irritation to the hand and under arm. Prolonged use may lead to arterial damage, potentially requiring remedial surgery.

#### ONE CLICK TO MAKE THE BEST EVEN BETTER

Safety-Saddles<sup>™</sup> pivot and rotate with the body. A pliable membrane sling provides support along with an additional 1%" of

Ergonomic Handgrips contour to the hand, maintain a neutral wrist angle and evenly distribute load across the palm.





Shock-dampened, Ultra Rocker Feet with over-molded, long life synthetic pads are proven to increase ease of use. \* Available soon.



Mobilegs Ultra upgrade kit 4

2 Safety-Saddle: and a 2 Ultra Rocker Fi 县

#### Upgrade your Mobilegs now:

- 1. online at www.m 2. by calling 612.6

#### Sizing your Mobilegs



#### CORRECT FIT IS EXTREMELY IMPORTANT FOR SAFE USE

Even if you've already been fitted, make sure your saddles and handgrips are set at the proper distance, as follows:

Saddle. Center post under armpit. Pinch saddle between arm and torso. Distance should be 1" (about two finger widths) below the armpit, with shoulders relaxed.

Handgrip. Place it so your elbow is flexed about 15 to 30 degrees-enough so you can fully extend your elbow when you take a step.

Length (top to bottom). The total extended length should equal the distance from your armpit to about 6" in front of your shoe.



ASSISTANCE IS REQUIRED Do not attempt to adjust your Mobilegs alone.

#### FIT ADJUSTMENT PROCEDURE Step 1

Adjust handgrip to floor distance while your elbow is flexed 15-30 degrees and the **Mobi**legs foot is planted on the floor about 6" inches in front of your toes.

#### Step 2

Adjust handgrip to saddle distance by keeping your elbow flexed about 15-30 degrees, adjust saddle to approximately one inch or two fingers short of the arm pit.

## Mobilegs

#### client MobiLLC/ **Studio Weber**

Identity Collaterals Manual

in English

for Design Guys









## The Floating Library

" A repository of artistmade publications afloat on Cedar Lake "

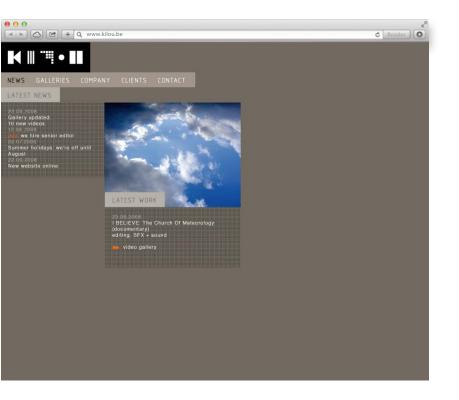
Identity (letterism)

## 

### KILOU.BE POST PRODUCTION

₩ "" ■

▶ || "≒• ■



#### N 18 🔳 K II ₩ ""!• N di ""!• 🔳 M 74. K II 7:• II K∥≒∙■

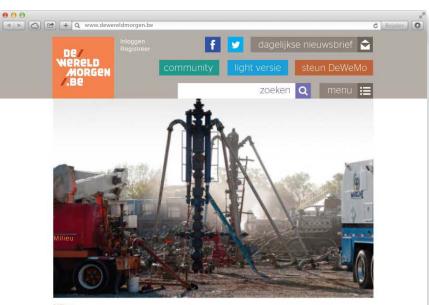
#### Kilou.be

Post production company

Identity Website Motion logo

## DP/**NPRPLD** MORGEN/ **JBCDIGITAAL** Dagblad

Online news website fed by journalists o volunteers.



#### "EU opent deuren voor een ondermaats gereguleerde en zwaar vervuilende industrie"

De Europese Commissie neemt een uiterst zwak standpunt in over schaliegas, zeggen 25 organisaties uit 21 Europese landen in een open brief aan de Europese Commissie, die geen bindend wetgeving voor fracking lijkt te willen doorvoeren.



Met dit soort politiek gaan we acisme niet 'wegtoveren'



De heisa over het pensioensparen doorprikt Er brak een storm van protest los over het voorstel van de socialistische vakbond ABVV om de fiscale aftrek voor het pensioensparen af te schaffen en met de

opbrengst van die maatregel – 700 miljoen euro – het wettelijk pensioen te versterken. Terecht

Equptisch Grondwet A Afghaanse Vluchtelingen 🛦 100 Jaar Groote Oorlog A Crisis En Koopkracht



#### Macht en schaal: he belang van Europa

▶ Sed diam nonummy nibh euismoo Incidunt ut laoreet dolore magna aliquam erat volutpat.

It wisi enim ad minin



### De Wereld Morgen, 2014

#### client **De Wereld** Morgen

Identity (homemade font) Website v3 (responsive)

in Dutch

## DON'T HATE THE MEDIA 💙 BE THE MEDIA ACTVSVE









#### Media Activism Book

#### client **EPO** Publishing

Book / manual about alternative o community media 250+ pages

Logotype Book design & layout Illustrations Photography Website design

## indymedia.be

Interactive online media



## (m) +.a@bbrcccd eeyejFffgffebh hi**~**ijjklnmo~opq rssttuvvauxyz

#### Indymedia.be

Identity (homemade types) Websites v3 & v4 Apparel & collaterals Book layout ଡ more





### **Get Basic**

Non-profit media education Identity ( homemade types) Promotional poster/ folder

## **LWOK Policy Innovators in Education**





## **PIE Network**

client **Policy** in Education Network

National coalition of education advocacy organizations working to improve K-12.

Identity Website Collaterals Reports

in English

for Design Guys



Certified Alaskan pollock imitation crab.

in Spanish & English

for UNO Branding





While Westerners see two figures in the logotype, Asians see an iteration of '囍' the Double Happiness character, symbol of matrimony

Vietnamese ø European

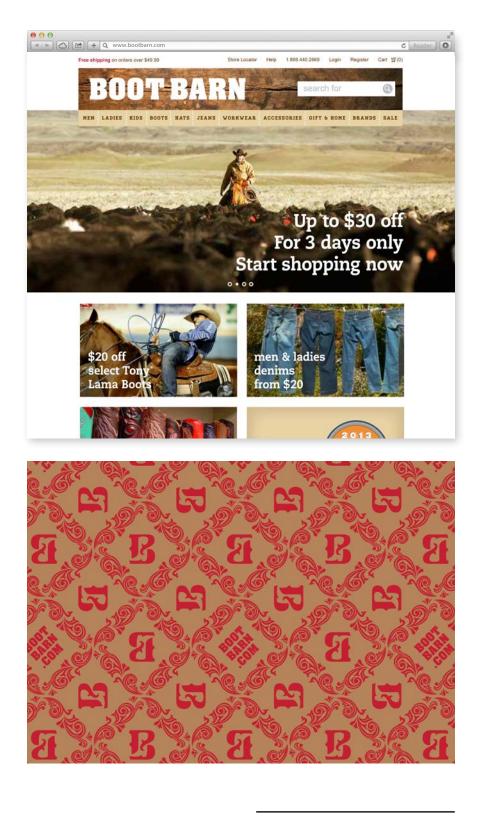
## Wedding system

Wedding invitations Logotype & Patterns

in English, Vietnamese စ French



## BOOT BARN WWW.BOOTBARN.COM



#### Boot Barn

#### client **Boot Barn**

Brand update, gift package & website for western wear retail.

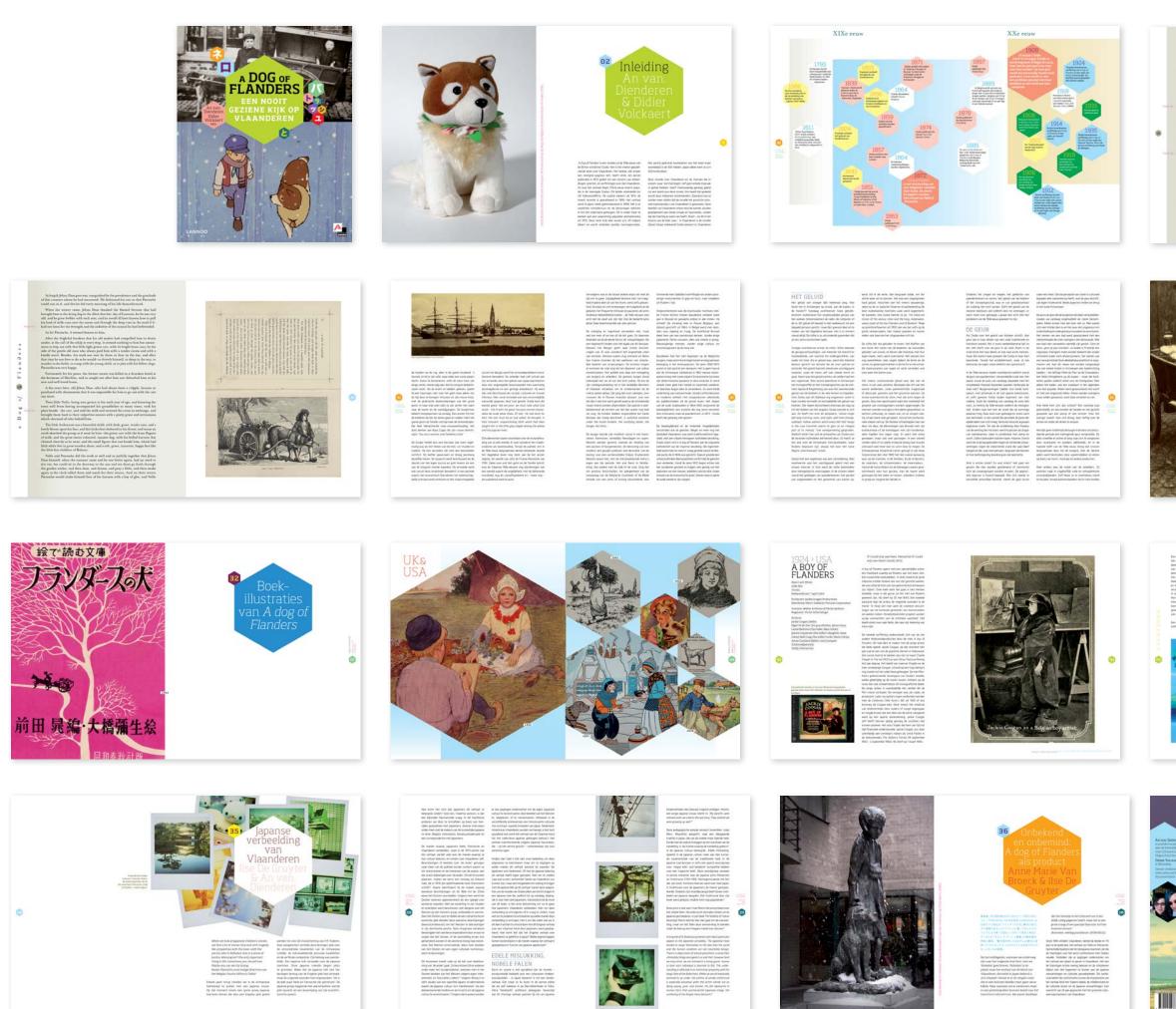
Monogram Pattern Website refresh

in English

for Design Guys







#### a Dog of Flanders

#### EEN HOND UIT VLAANDEREN



## hondenkar in de Lage Landen Bert Willemei

0

Equivalence opposition of the end of executive advector is in a interpret of the end of executive advector ingate. The retrainal feature is employed by the end of the the end of the last strainage is an end of the end



deen gerfert manguleerbaat, je norden ook or manen alt dragent van betekens of metaforen



#### DEEL 1

DEEL 1: WOORGESCHIEDENIS Was passes annonensely Zayo (Ini Taya tay anno second y Zayo (Ini Taya Ini Taya (Ini Taya)) Ini Taya (Ini Taya) Ini Taya Ini Taya (Ini Taya) Ini Taya Ini Ini Taya Ini Taya Ini Ini Taya Ini

So any pair is a tradition for the SUS barries of the start of the first start of the start of t

Most Noisepare Phone legang week weeks to resonance approximate (and for same varie) dia gama Dagis 2 and 1 and 1





## KVS

ln 2004 I was commissioned to create the new identity for this proeminent, century old Belgian theater. For the next 4 years I designed just about everything needed by a theater.

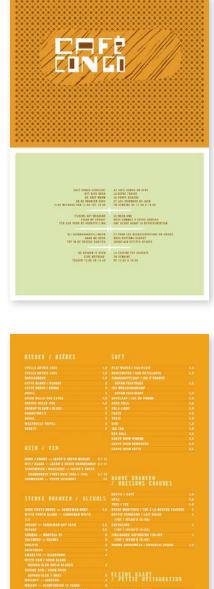


#### client Royal Flemish Theather

Identity Posters & flyers Art direction Publications Signage Collaterals Apparels Associated campaigns ச more







### Café Congo

#### client KVS

Café attached to the KVS. The wooden pattern replicates the one of the chairs

Logotype (homemade types) Identity 14епц Collaterals & ads

#### REGIEV MISE EN SCÈNE RIEKS SWARTE

→ 08 JUNI/JUIN 2007 → 08 JULI/JUILLET IN HET NEDERLANDS I SURTITRE EN FRANÇAIS





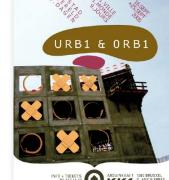






INFO - TICKETS 22 210 11 12 WWW.XV3.BE

PUUF



INF0.1 TICKETS WWW.KYD BE WWW.KYD BE P BALE

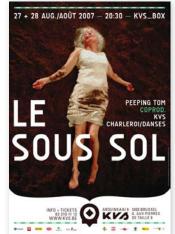




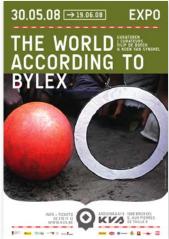
## WAAR GEBEURD / UNE HISTOIRE VRAIE







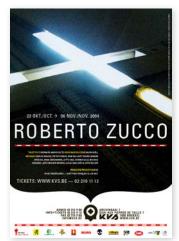


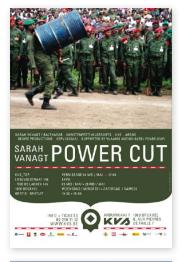




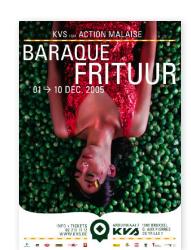






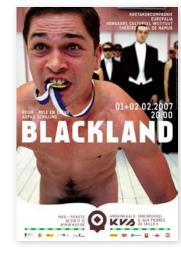


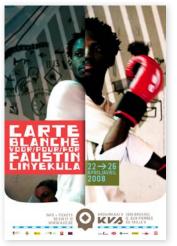




















**29.04.08** → 03.05.08

 $14 \rightarrow 23 \text{ NOV.}$ World première

 $\odot$ 

KVA

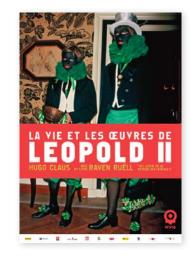
INFO + TICKETS 02 210 11 12 WWW.KVS.BE

ARDUINKAAI 9 1000 BRUXXI 0. AUX PIER DE TAILLE 9

- - - -









INFO - TICKETS DZ 210 11 17 WWW.WXVS.8E - -----.....







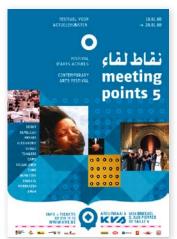




USTIN LINYEKULA 08+09 DEC. 2006 STUDIOS KABAKO 20:30 — KVS\_BOX

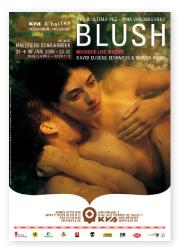
HE DIALOGUE SERIES

III. DINOZORD













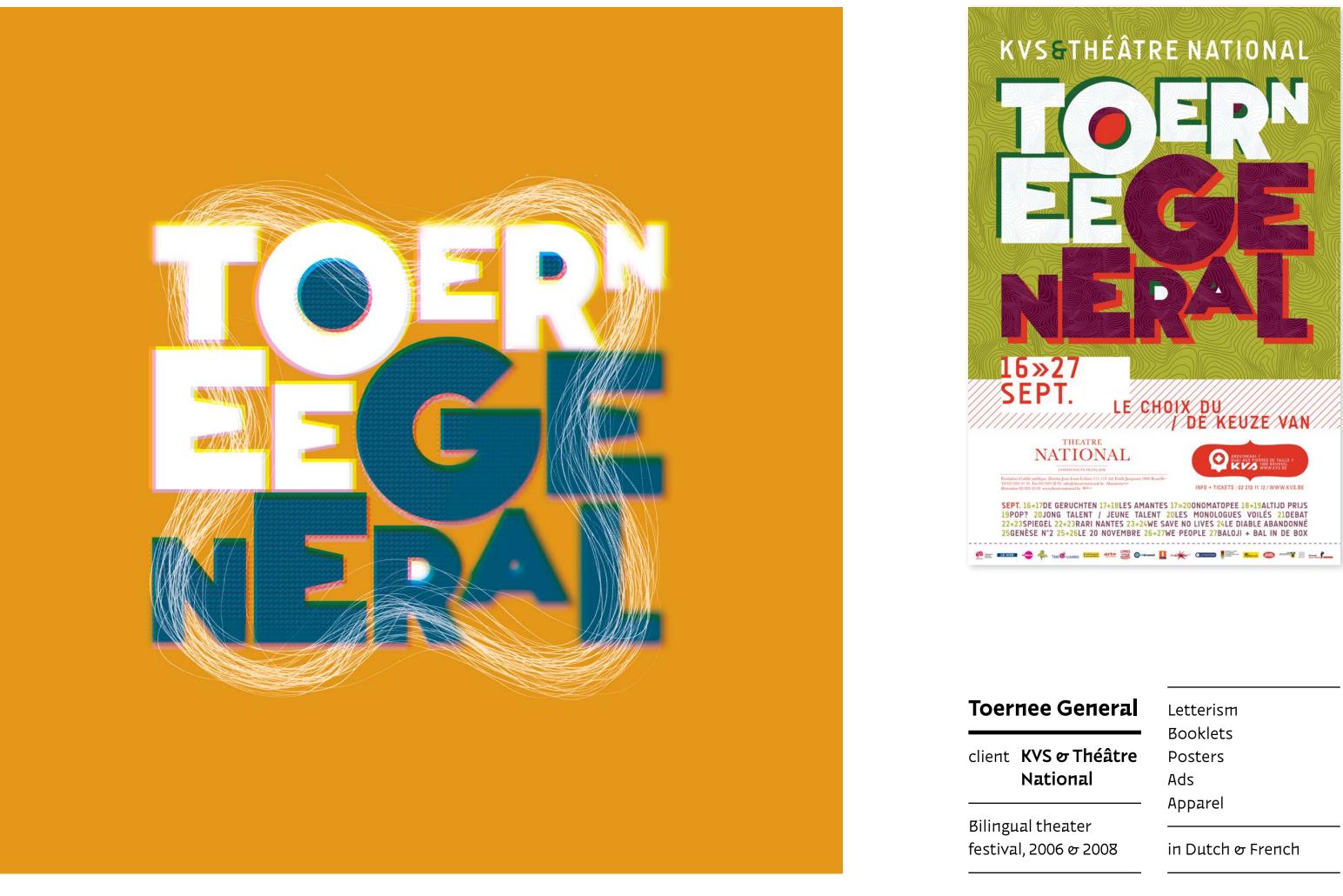




















KVS EXPRESS















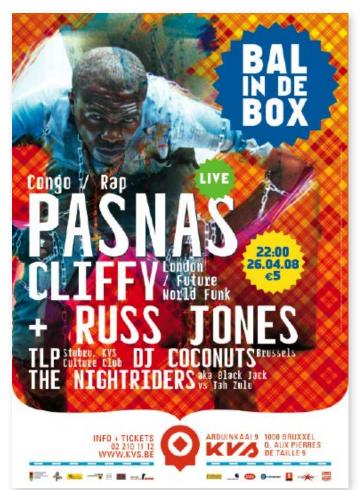
### **KVS EXPRESS**

Bi-monthly paper o season programs 2004–2008, 23 issues; circulation: 100,000+

Design Layout Photograpy

in Dutch, French ø English



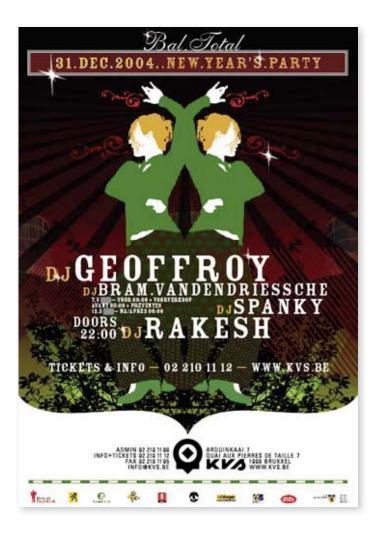












#### Ball in the Box

client **KVS** 

Concerts & parties organized by the KVS

Season 2004-2005 & 2007-2008



ZATERDAG/SAMEDI\_24/09/2005 BALEBO dj′S DIRKESKIMO Rakesh BABELINA REGIORULES JAH ZULU DOORS 20:30 TICKETS 10\_euro DAVIDOF LEON GRATIS/GRATUIT Na/Après 01:00 ARDUINKAAI 7 1000 BRUXXEL Q. AUX PIERRES DE TAILLE 7 INFO + TICKETS 02 210 11 12 WWW.KVS.BE 🔶 🗃 😨 🏌 ----- 🗉 💁 🖉 🖅 🛤 💼













# Ball in the Box

client KVS

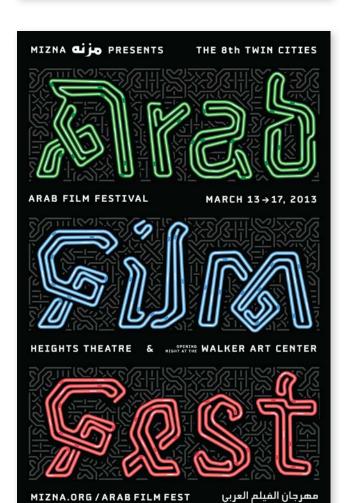
Concerts & parties organized by the KVS

Season 2005-2006 छ 2006–2007

# SIXTH TWIN CITIES Arab Film Festival March $11 \rightarrow 14, 2010$

مزنه Mizna presents

MIZNA.ORG HEIGHTS THEATER / ARAB FILM FEST 10 3951 CENTRAL AVE NE, COLUMBIA HEIGHTS







ARAB FILM FESTIVAL





NOV. 6→9, 2014

ST. ANTHONY MAIN THEATRE



MIZNA.ORG / ARAB FILM FEST # ARAB FILM FEST





TWIN CITIES ARAB FILM FESTIVAL THE 11th **SEPT. 29 > OCT. 2** 2016 ST. ANTHONY MAIN THEATRE, MINNEAPOLIS MIZNA.ORG/ARABFILMFEST #ARABFILMFEST









#### PRESENTS



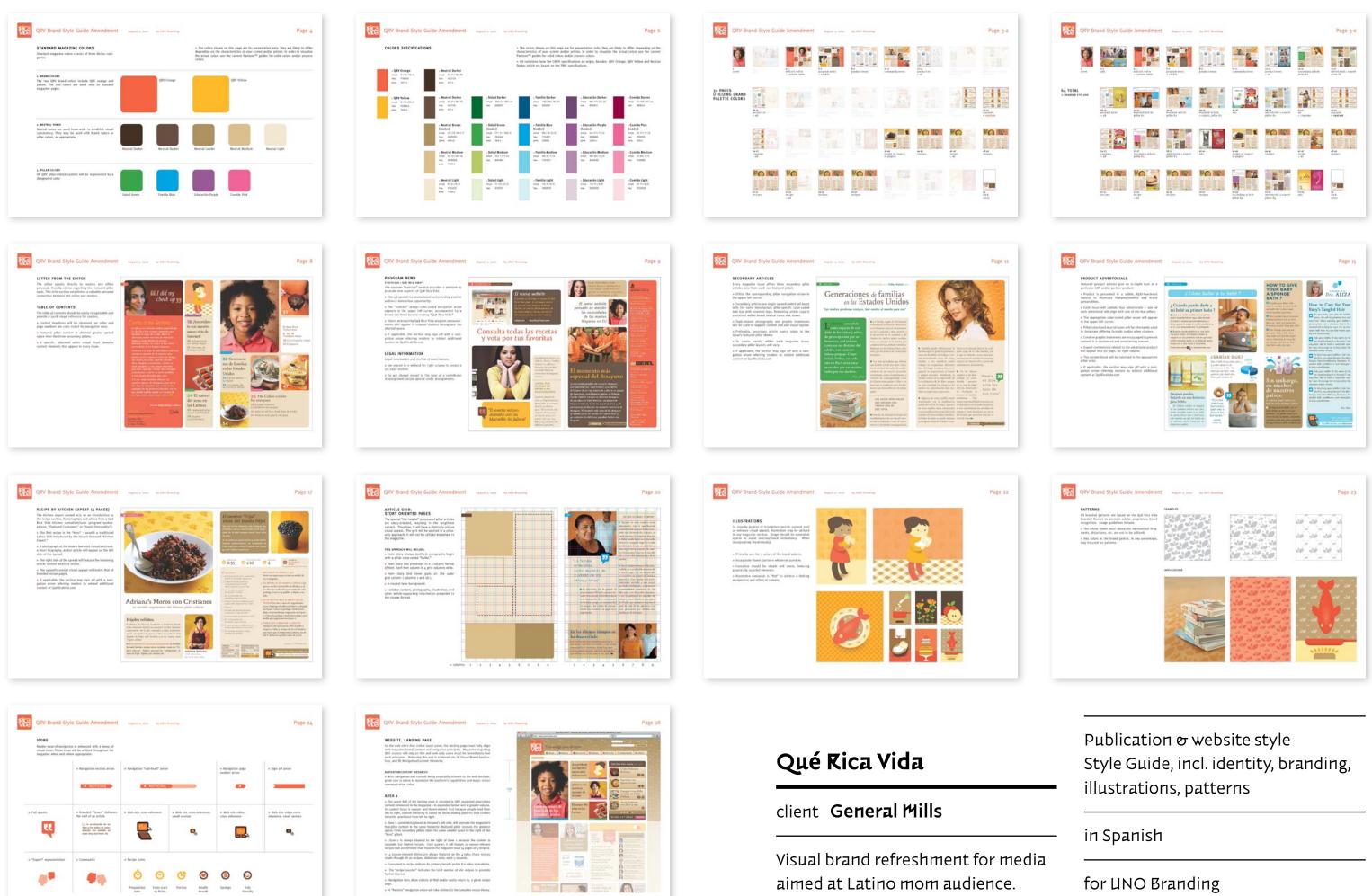
PRESENTED IN PARTNERSHIP WITH FILMSOCIETY

#### **Twin Cities Arab Film Festival**

client: Mizna

Letterism, posters, programs, collaterals ச web

in English (+Arabic)











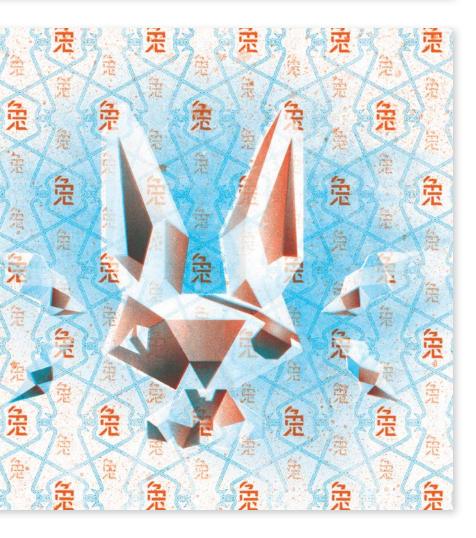
ア

急

兔

急

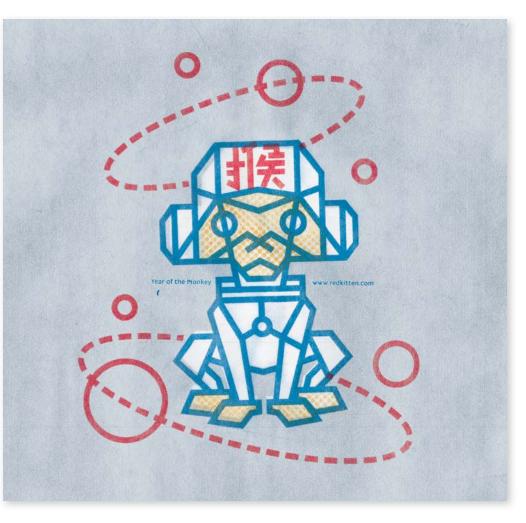














# Lunar / Chinese New Year Cards

client **redkitten** 

Illustrations & custom types design celebrating the Chinese/lunar New Year.



















# My Virgencita

#### client **UNO Branding**

Set of 12 greeting cards, based on the folk figure Our Lady of Guadalupe. Each card addresses an occasion, some of them specific to Latin American cultures.







client Brussels FGTB Trade Union







# Brussels FGTB & youth branch

Logotype Apparel Posters & flyers









# Guava, Mango, Pear & Peach Nectar

Packaging for flavors specially designed for the Latino market.



# client **Veryfine**

Packaging

in Spanish & English





### Amnistad o EnerChía

#### client Amnistad

Chia seeds, hibiscus & lime health drink.

Identity (letterism) Packaging

in Spanish & English



# Packaging architecture

Packaging architecture to be applied in-house for hundreds of SKUs.



#### client **Century** Drill & Tool

Packaging Identity Brand guide

in English, French o Spanish



# **CLIENTS**

#### as redkitten

CrumplePop / Trost / 621 Authentic Media DeWereld<sup>M</sup>orgen.be Disturb.be EPO publishing Festival de Marseille G3W-M3M GetBasic vzw. Hack Belgium Indymedia.be Kilou post production KVS (Royal Flemish Theather) Lannoo Publishing Mizna Arab Film Right 2 Write StadSalonsUrbains Théâtre National Vredesactie Vie Associative Francophone d'Anderlecht ଡ more

#### at Design Guys

#### 314

Columbia Center for Children's Environmental Health Boot Barn Eames Office Eco Envelopes Macy's Maurices Mobilegs Park Nicollet Public Radio International (PRI) Target

#### at UNO Branding

Amnistad Aquamar Century Drills General Mills Fingerhut Jostens Quaker Sunny Delight VeryFine ଡ more

#### at Latitude

Adidas Latitude Nike

# Thank you

Merci



redkitten@redkitten.com +32 472 63 23 66 www.redkitten.com